

Mississippi School of the Arts (MSA)

2001-2002

I. Overview and Mission	
Overview	<p>*Public, residential high school that will provide advanced programs of study in music, theatre, visual arts, dance, literary arts, and media arts for artistically gifted eleventh and twelfth grade students.</p> <p>*Located on the historic Whitworth College Campus in Brookhaven, Mississippi.</p> <p>*Created to provide a challenging arts education for artistically gifted and talented Mississippi students in a residential learning environment that promotes honor, integrity, service, and life-long learning.</p>
Legislation	*House Bill 706 created MSA during the 1999 regular Legislative Session..
II. Community Partnerships	
City of Brookhaven	<p>*Collaborated with Brookhaven Trust to renovate Mary Jane Lampton Auditorium, dedicated in Spring 1999.</p> <p>*Transferred the Whitworth College Campus to the State of Mississippi in Spring 2000.</p> <p>*Donated \$3,000,000 in bond proceeds.</p> <p>*\$1,500,000 HUD grant for campus improvements.</p>
Brookhaven School District	Students will take some non-arts courses at Brookhaven High School, located approximately one-half mile from MSA. Shared arts facilities at Brookhaven High School will accommodate dance, music, and theatre performances until a performing arts center is built on the Whitworth Campus.
III. Program Implementation	
Program Implementation	Phased in over four years.
Programs of study - School year	<p>*2003-2004 Visual arts, vocal music, theatre (juniors only).</p> <p>*2004-2005 Visual arts, vocal music, theatre (juniors and seniors)</p> <p>*2005-2006 Visual arts, vocal music, theatre, instrumental music, dance, literary arts, media arts.</p> <p>*2006-2007 Visual arts, vocal music, theatre, instrumental music, dance, literary arts, media arts.</p>
IV. Student Selection	
Process	<p>*Students are selected from across the state of Mississippi through a competitive application process during their sophomore year.</p> <p>*The applicant's artistic aptitude and achievement are considered and assessed through portfolio review, audition, written assessment,</p>

	and interview. *Recommendations from the referring school, artistic resume, essays, and transcripts are also used to develop a comprehensive assessment.
V. Campus Restoration and New Construction	
Administrative offices	Lampton Auditorium is the only functional building on site at this time, and houses the temporary administrative offices of the MSA.
Restoration and new construction	Albert and Associates Architects, P.A. of Hattiesburg, working with the Department of Archives and History.
<p><i>Restoration and new construction is occurring in three phases.</i></p> <p>Phase I *Completed restoration of doors, windows, roofs, and exterior structures for historic Johnson Institute, Cooper Hall, and Enochs Hall.</p> <p>*Began construction on Student Life Center, March 2001. Student Life Center will house a library, dining hall, commons area, infirmary, dorm parent's apartment, computer room, laundry, exercise center, security, and student residential suites.</p> <p>*Scheduled completion date for Student Life Center is May 2003.</p> <p>Phase II, Part 1 *Interior renovations of Johnston Institute for use as instructional and office spaces. *Interior renovation of the Y-Hut for use as interim administrative offices until Cooper Hall is complete. *Scheduled completion date for Johnston Institute and Y-Hut is May 2003.</p> <p>Phase II, Part 2 *Expansion of the student life center to accommodate 300 residential students. *Interior restoration of Cooper and Enochs Halls for classrooms, administrative and faculty offices. *An addition to Enochs Hall to increase studio space. *Renovation of Elizabeth Cottage for instructional, administrative and archival use. *Renovations to Lampton Auditorium, including acoustical treatment and additional accommodations for handicapped accessibility. *Additional construction is dependent on legislative appropriations and private funding.</p> <p>Phase III *Construction of the proposed performing arts center. *Public and private funding and in-kind resources are being sought to help supplement Legislative appropriations and to raise monies to construct the performing arts center.</p>	